# Комплект заданий для учащихся 9 - 11 класса

## Конкурс понимания устного текста – Listening

### TASK 1

**Questions 1-10**

*You will hear a young woman called Jenny Smythe talking about her job as an events organiser. For questions 1–10, complete the sentences with a word or short phrase.*

*Write the answers in CAPITAL LETTERS.*

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| **Jenny Smythe: Events organiser** |
| The events Jenny prefers to organise are **(1)** ....................................................  Jenny is currently organising a street fair in the **(2)** quarter of her  town.  Jenny feels **(3)** about the event she’s currently organising.  When Jenny takes on a job, she makes something she calls a ‘**(4)** ’.  After talking to clients, Jenny then contacts **(5)** , who offer the  necessary services.  Jenny uses the word ‘**(6)** ’ to describe how she feels when an event  goes well.  Jenny studied **(7)** before she became an events organiser.  Jenny believes that being **(8)** is the most important requirement  for her job.  When Jenny had a problem with one event, she used the **(9)** ....................................................  she had made.  Jenny recommends getting experience in any kind of **(10)** job,  like the one she did. |

**Transfer your answers to the ANSWER SHEET!**



## Конкурс понимания письменного текста – Reading

### Read the text and do the two tasks below.

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| **MODERN AND POST-MODERN SCULPTURE** | |
| **A** Modern sculpture has its origins in the work of Frenchman Auguste Rodin. Born into a modest family in 1840, Rodin began his creative journey in the 1860s, a journey that would lead to him being remembered as the 'bridge' between traditional and modern sculpture. Before Rodin, sculpture told stories about the past: religion, history, myth and literature. Sculptures typically left little to the imagination. Figures tended to be idealised in some way to avoid any imperfections of the model. Rodin can be considered a realist in that he refused to improve on what he saw in front of him. He considered all of nature beautiful and if a model was old and wrinkled, he would be portrayed as such. Moreover, like much of the art that he helped inspire for later generations, his work spoke to the emotions and imagination: both his and his viewers'. The stories he told were internal and conceptual and there was no right or wrong way to interpret them. | |
| **B** Rodin was inspired by the fragments of Greek and Roman sculpture that were being discovered by archaeologists during his time. He was one of the first sculptors to treat fragments or parts of figures as complete works of art. One of his most famous works is *Large hand of a pianist*. In this piece he demonstrated one of the characteristics of Modern Art – to make visible things that are not, such as energy, sound and rhythm. He sculpted elongated fingers to make visible music being played effortlessly.  Groundbreaking for its time, this concept has been taken forward by sculptors right up to the present day. | **D** The Late Modern Period (1900 to 1945), which saw the rise of extreme distortion – and then abstraction – in sculpture can be seen as a natural development from the pioneering work of Rodin. Romanian French sculptor Constantin Brancusi was one of the leading exponents of this style. He attempted to reduce the physical world to three basic forms: egg, pebble and grass blade. The development of Rodin's assemblage also continued and came to represent the building of sculptures rather than carving or moulding them. Picasso's sculptures were called 'Constructions' and used a range of different objects and materials. The rise of minimalism, a movement that reduces sculpture to its most essential features, comes very much from this tradition. |
| **C** Rodin worked mainly in bronze and was fascinated by the effect of light on irregular surfaces. In particular, he realised that light bouncing off textured bronze surfaces could create the illusion of movement. He pioneered two new techniques: marcottage and assemblage. Marcottage means creating a new work by putting together pieces from different existing works. Assemblage, which was further developed later by artists like Picasso, began with Rodin's technique of repeatedly casting the same figure and using multiple casts to create a new piece. | **E** Thanks to the work of these 'forefathers', Modern sculpture embraces many forms and styles. It is increasingly common to see it created outdoors, often in view of the spectators. One form of outdoor sculpture is known as Earth Art, which is based on nature and makes use of rocks, branches, leaves, dirt, soil, water and other naturally occurring materials. Another offshoot is kinetic sculpture - sculpture that involves moving parts. Mobiles are one such example. Early examples had moving parts powered by wind or touch and later some were even powered by machines. Other pioneering forms of Modern sculpture include ice sculptures used in culinary art and sound sculptures – such as Aeolian harps 'played' by  the wind. |

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| **F** Art installations are another example of how sculpture has developed in the Modern and Post-modern eras. They can be defined as a work of art consisting of multiple components, often though not necessarily in mixed media, usually exhibited in an indoor gallery space in an arrangement specified by the artist. Installations are multi-sensory experiences built for a specific time and space. They are often highly imaginative and bring different materials together to create something original and unexpected. The audience is drawn to them because they are immersive, often allowing audience participation. One such installation was Cloud City, a huge construction created by Argentinian sculptor Tomas Saraceno. It consisted of 16 interconnected modules, 16.5 by  8.5 metres, displayed on the roof of the Metropolitan Museum of Art in New York. Visitors were able to walk up and inside the modules. | **G** In fact, these days sculpture increasingly involves the public. The use of digital technology has further increased the possibilities of creating art that reaches everyone. Digital installations allow artists to 'play' with the boundary between the real world and virtual reality and give new opportunities for active participation in the artwork by the spectator. Touch, physical participation and social interaction are now common features of the experience of going to see art. Modern sculpture has come a long way since Rodin got the ball rolling in the 1860s, and the future promises limitless possibilities. |

**TASK 1**

**Questions 1-6.** *Do the following statements agree with the information in the text?*

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| **Write**  **T** (TRUE) if the statement agrees with the information **F** (FALSE) if the statement contradicts the information **NG** (NOT GIVEN) if there is no information on this |
| **1** Before Rodin, sculpture was very realistic. |
| **2** Rodin expected people to interpret his sculptures in their own way. |
| **3** Rodin studied the sculpture techniques of the Greeks and Romans. |
| **4** Rodin felt that in complete figures were still artistic works. |
| **5** His *Large Hand of a Pianist* tries to convey music being played. |
| **6** Rodin believed the surfaces of sculptures should be smooth. |

### TASK 2

**Questions 7-9.** *Choose the correct letter, A, B, C or D.*

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| **7** *Assemblage*  **A** was first used by Pablo Picasso.  **B** uses only three basic forms.  **C** involves several artists working on the same theme.  **D** creates a single composition from a number of versions of an individual. | |
| **8** *What is the purpose of paragraph E?*  **A** to explain the meaning of Earth Art.  **B** to explain how kinetic sculpture has evolved.  **C** to introduce the idea of outdoor sculpture.  **D** to show examples of innovative forms of Modern sculpture. | **9** *Art installations*  **A** always use mixed media.  **B** are always outdoors.  **C** usually allow viewers to interact with them.  **D** typically last a long time. |

**Transfer your answers to the ANSWER SHEET!**

## Лексико-грамматический тест - Use of English

### TASK 1

**Questions 1-6**

*Complete the sentences with the correct form of the phrasal verbs in the box and then transfer them to the answer sheet in CAPITAL LETTERS. There are TWO extra variants.*

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| **BREAK UP BRING UP COUNT ON FALL OUT**  **GET ON WITH GET TOGETHER LOOK UP TO TAKE AFTER** |
| 1. Mario everyone in his family except his older brother. 2. Everyone says I my father; people are always pointing out the similarities in the way we look and behave. 3. I’ve known Tom for twenty years and he’s my best friend; I can always him. 4. The two sisters last year and haven’t spoken to each other since! 5. I my uncle because he’s achieved so many amazing things in his life. 6. Everyone decided to \_ to celebrate Katy’s graduation, even her cousins who live in Canada. |

### TASK 2

**Questions 1-5**

*Complete the sentences with a phrase. Use one word from each box for each phrase. Write the answers in CAPITAL LETTERS. There are THREE extra variants in each box.*

**back hard high- instant interactive search social virtual**

**drive engine games media messaging reality tech up**

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| **1.** | Google is the most used in the world |
| **2.** | I don’t text my friends any more because is so much faster. |
| **3.** | The car’s steering system is unique. |
| **4.** | How much storage space is left on the in your PC? |
| **5.** | Play the on our website to learn more about science and  technology. |

### Transfer your answers to the ANSWER SHEET

**Конкурс письменной речи WRITING**

**Time: 40 minutes**

**(15 points)**

Write **a short description of your favourite place in Moscow and recommend it to foreign tourists**.

Write the name of the place at the beginning on a separate line (words are not counted in this line). The place should be real, not imaginary.

Remember to mention in your description:

 where in Moscow the place is located;

 why you like the place;

 why you recommend it to foreign tourists.

Write **200–250 words**.

***Transfer your description to the answer sheet!***

## ANSWER SHEET

LISTENING TASK 1 (IN CAPITAL LETTERS)

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READING TASK 1 READING TASK 2

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USE OF ENGLISH TASK 1 USE OF ENGLISH TASK 2

(IN CAPITAL LETTERS) (IN CAPITAL LETTERS)

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**Writing Answer Sheet**

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